

Public Information Campaign Results

Speed Safety Camera Program Launch

Campaign Overview

As San Francisco prepared to activate 33 speed safety camera systems, the agency released a multichannel advertising campaign, in concert with earned media and in-person outreach, to build awareness among drivers in San Francisco. The campaign launched January 27, 2025, two months before camera activation.

The primary message "Speed safety cameras are coming / March 2025," was deepened with a secondary message or image showing that speed safety cameras make streets safer for everyone. In accordance with the law authorizing speed safety cameras, all touchpoints included the SFMTA URL for the campaign.

To reach San Francisco's residents and visitors in their preferred languages, the campaign included messaging and artwork in the city's most-spoken languages: English, Spanish, Chinese, and Filipino/Tagalog. Digital ads were also placed in Vietnamese. Outreach ambassadors speaking Spanish, Filipino, and Cantonese began door-to-door outreach to merchants in key corridors throughout the month of March to provide a personal touch and answer questions those constituents might have.

The activation date, March 20, was marked with a press conference in North Beach. When the cameras were activated, the campaign team changed digital campaign messaging to "Cameras are live," which continued through the end of the campaign on April 28.

With more than 40 million estimated impressions, people moving in and through San Francisco likely saw information multiple times between January and April. As they became more aware of the speed safety cameras, we can anticipate that they slowed their driving speeds to avoid tickets. With a multimedia, multilingual, months-long launch campaign, the speed safety camera project may have slowed drivers down across San Francisco, even before a single camera turned on.



Outreach: 16th St, Mission



Ad type: Billboard (Sunnyside)

Paid Media Placements and Engagement

This multi-platform campaign ran from January 27 to April 28, 2025 in five languages (English, Spanish, Chinese, Tagalog, and Vietnamese) and spanned digital, social, out-of-home, streaming video, and transit-based advertising platforms. In addition to the paid advertisements and earned media, multilingual outreach ambassadors conducted door-to-door outreach on eight commercial corridors to answer questions and engage more deeply on the topic with local merchants.

Media placements were chosen to target campaign audiences as follows:

Billboards: People who drive, travel, or live near camera system locations

Bus sides, garage platforms, newspaper stands, transit station walls (donated): People who travel and drive in San Francisco, and residents, including those who speak Spanish and traditional Chinese

Interior cards on Muni buses (donated): People who travel in San Francisco and residents, including residents who speak non-English languages

In-language digital ads: San Franciso residents who get their news in one of the three threshold languages (Filipino, Spanish, and traditional Chinese) or Vietnamese

Streaming videos: Younger male drivers in San Francisco **Social media:** Younger drivers in San Francisco

Media delivery is detailed below.

Billboards

Eight billboards posted from the week of Jan 27 through February 26 on project corridors across the city with neighborhood-specific messaging and imagery. Billboards in Chinatown (shown) and North Beach stayed posted through the end of March. Altogether, the billboards can be estimated to have earned 5.06 million impressions.





Ad type: Billboard (Mission, Chinatown)





Ad type: Social media reel

Billboard locations:

Bayview - Cesar Chavez at Indiana Chinatown - Broadway at Powell Mission - 16th W/O Bryant North Beach - Columbus at Taylor Outer Mission - Monterey at Forester Outer Mission - Mission at Foote Richmond - Geary at 7th Ave Sunnyside - Ocean at Delano

Digital Placements

 Meta: Facebook and Instagram posts, Stories and Reels (video) earned 1.3 million impressions in English, 295K in Spanish, and 166K in Chinese.

Engagement with social media was strong, with

- o 29,944 clicks
- 827 post reactions
- o 753 shares
- o 250 comments
- o and an overall click through rate of 1.69%.

Social media posts earned the most traction with male users (69.5%), and a diverse age range from 18-54, with most impressions (386K) from users in the 35-44 age bracket.

- Chinese, Spanish, Tagalog, and Vietnamese website ad placements (World Journal, Univision, ABS-CBN, PhilStar, Nguoi-Viet and related networks) garnered a total of 1.8 million impressions and 5,324 clicks, for an average click through rate of 0.31%. These placements ensure that the campaign reaches residents who operate primarily in San Francisco's most common non-English languages.
- Streaming video on websites played the 30-second campaign video (right) on websites as pre- and post-roll snippets on web video content. This strategy earned 170,000 impressions, and a 45% completion rate of users viewing the entire 30-second video. This is an exceptional completion rate, which we account to the charming creative and relevance of the ad content.
- Streaming video on gaming consoles, is an additional strategy used to reach younger male viewers. This strategy, which does not allow viewers to skip the video, earned the campaign more than 111,000 impressions with 98.24% of viewers (109,854) watching the complete 30-second video.
- Digital out-of-home placements showed the campaign image or video in Muni underground stations, digital garage platforms, and street-level digital newsracks in English, Chinese, and Spanish.

Strategically placed in high-traffic areas such as Union Square, the Financial District, and Market Street, the ads cycle every 8 seconds, providing dynamic and





Ad type: Spanish, Chinese language news sites



Ad type: Facebook post



Ad type: Streaming video

timely messaging. Estimated 16.9 million impressions delivered over the 9-week duration of this campaign.

- Street-level digital transit shelters throughout San Francisco displayed the ads as one of five 12-second spots every minute, guaranteeing high exposure. We estimate 3.2 million impressions earned over the 9-week duration of this campaign.
- Muni bus advertising on bus tails, sides, and interior car cards offer extensive reach, with buses traversing various city routes and neighborhoods. We estimate 11 million impressions earned over the 9-week duration of this campaign.



Multilingual outreach ambassadors visited nine corridors during the month of March, directly reaching staff at more than 200 businesses citywide.

Speaking English, Spanish, and Cantonese, the outreach team had 279 conversations about speed safety cameras, hung 165 multilingual posters and placed more than 1200 palm cards.

- Outreach ambassadors visited these corridors:
 - Bayview Third Street
 - Chinatown Broadway, Stockton Street
 - o Embarcadero
 - o Mission 16th Street, Guerrero Street
 - o North Beach Columbus Street
 - Richmond Geary Street, Clement Street
 - SOMA 7th Street, Mission Street, Bryant Street
 - Sunset Irving Street

Business owners and workers appreciated being contacted directly. After a brief introduction and explanation of how they work and where they are or will be located, most were in favor of the camera as a strategy to slow dangerous driving speeds on their corridors.



Ad type: Digital shelter



Outreach: Third Street, Bayview



Outreach: Broadway, Chinatown



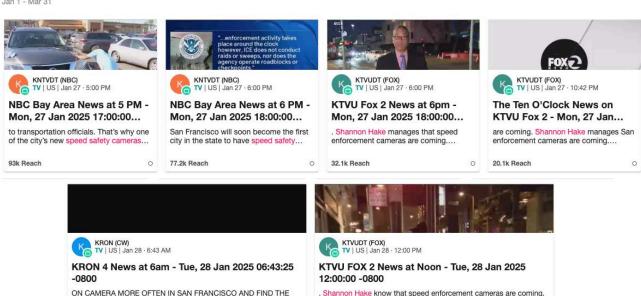
Earned Media

Between January 1 - March 31, 2025, television and online media discussing San Francisco's adoption of speed safety cameras was shared in 14 stories, clipped below. The announcement press conference on March 20 at a live camera site was especially impactful, bringing elected officials together with traffic safety advocates and people personally affected by speeding.

The coverage during this period earned a reach of 19.3 million, with an estimated 96.4K complete views.

Television:



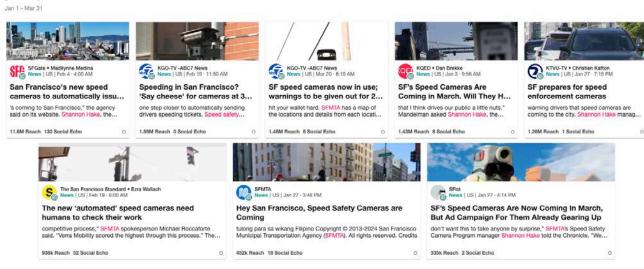


14.9k Reach

Shannon Hake manages San Francisco Municipal cameras are..

SFMTA IS INSTALLING SOME NEW SPEED SAFETY CAMERAS A...

Online:





Campaign Website Traffic

Campaign website showed marked increase at campaign launch around key timing of the advertising and earned media milestones.

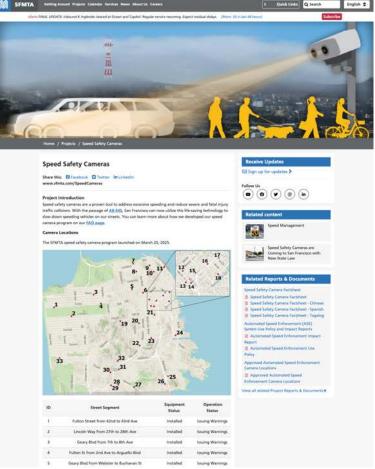
After the launch of the campaign, average daily website users increased by 1600%. Average daily pageviews on the speed cameras webpage increased 1700%, demonstrating heightened interest in speed cameras as a direct result of the layered media approach.

| Campaign Website | Days | Avg Daily Users | Total Users | Avg Daily Pageviews | Total Pageviews | Avg Time Spent (seconds) | Devices |
|--------------------------------------|------|--------------------|----------------|------------------------|--------------------|--------------------------------|----------------------------|
| Jan 1 - Jan 26 (before campaign) | 26 | 54 | 1,398 | 89 | 2,306 | 54 | 77% Mobile, 23% Desktop |
| Jan 27 - Apr 28 (campaign window) | 92 | 888 | 81,659 | 1,546 | 142,226 | 50 | 85% Mobile, 15% Desktop |

Visitors arrived from the following sources:

- o 52% Google organic search
- 27% Directly typed sfmta.com / bookmark / unknown
- 4% SFGate.com
- o 4% Facebook ads
- 3% Facebook organic referral

The massive increase in web traffic overall shows a burst in awareness of speed cameras, as well as prominent and effective use of the URL to provide deeper information, from the communications campaign.



Project website

Conclusion

This campaign successfully reached its goal of citywide awareness of speed safety camera use and met the legislated requirement of a 30-day public awareness campaign.

Setting the stage for success long before the campaign started, staff and outreach teams were meeting with neighborhood, business and community-based organizations, forging and building relationships that led to the system use policy and narrowed the list of potential camera sites to the 33 final locations. Along the way, the SFMTA team distributed fact sheets, available in four languages, including fines and other information tailored to the groups' interests.



Project fact sheet, Filipino

Early on, the team reached out to include artwork and messaging informed by ambassadors from neighborhoods with a history of transportation injustice. In this case, that included an art commission from Bayview artist, Ahmad Walker. The power of Walker's joyful take on the topic, including a unique, friendly claymation speed camera and uniquely San Francisco backdrops, cannot be understated in the campaign's reception.

When planning advertising buys, the campaign team also took care assigning extra media resources to reach a key audience segment, younger male drivers, with targeted streaming video ads, social media, and placements around sports content.

Leveraging donated space from media partners and owned media on transit vehicles expanded the campaign reach substantially.

The press conference drew attention from local media by including elected officials (San Francisco Mayor, SFMTA Director of Transportation, District Supervisors, and others who had supported the project along the way, including in legislation) and safety advocates to show the shared need for safer streets alongside the human impact of traffic violence. Hosting the location at a site of active cameras – and seeing the camera flashing throughout the time on site – added a real-time confirmation of the problem of speeding.

With more than 40 million impressions over the campaign period reaching residents at multiple points of contact (online, on transit, and in the streets, in the news and on social media), this campaign has built a strong foundation of awareness. SFMTA can use campaign materials to continue educating residents and drivers in San Francisco about the shared benefit of speed safety cameras, building ownership of shared safer streets and encouraging safer driver behaviors throughout the speed safety cameras rollout and pilot period.



Media Recap

| PAID PLACEMENTS | English | Spanish | Chinese | Fiipino | Viet | TOTAL | |
|--|-----------|---------|---------|---------|---------|------------|--|
| Billboards | 5,006,000 | | | | | 5,006,000 | |
| Digital newspapers | | 568,109 | 693,097 | 395,078 | 179,182 | 1,835,466 | |
| Streaming video | 281,821 | | | | | 281,821 | |
| Social media | 1,311,852 | 295,078 | 166,038 | | | 1,772,968 | |
| EARNED MEDIA | | | | | | | |
| Coverage Jan 1- March 31 | | | | | | 3,100,000 | |
| DONATED SPACE | | | | | | | |
| Transit shelters in English, Chinese, Spanish | | | | | | 3,225,733 | |
| Newspaper stands in English, Chinese, Spanish | | | | | | unknown | |
| Transit station walls in English, Chinese, Spanish | | | | | | 16,912,336 | |
| Garage displays in English, Chinese, Spanish | | | | | | unknown | |
| Bus tails and sides in English, Chinese, Spanish | | | | | | 10,982,000 | |
| Subtotals | 6,599,673 | 863,187 | 859,135 | 395,078 | 179,182 | | |
| GRAND TOTAL campaign impressions | | | | | | | |